**A LONG WALK TO WATER TWO-VOICE POEM**

* **Overview:** We have read a novel about South Sudan and learned factual information about the country, its peoples, and the Second Sudanese Civil War. Now you will have a chance to share what you have learned from all of these resources by writing a two-voice poem from the perspectives of Salva and Nya.
* **Your Task: Write a research-based two-voice poem spoken by Nya and Salva that expresses how these characters survived in challenging environments. Your poem must use details from our readings. For a 3D you must also include quotes from A Long Walk to Water AND quotes from the resources/webquest about Sudan.**
* **Possible Survival Themes:** 1) perseverance is necessary to survive;

2) survival requires physical strength; 3) survival requires emotional strength; 4) people must help each other in order to survive; 5) a strong family is a survival advantage; 6) write your own theme (must be approved)

* **Poem grading checklist: Your poem . . .**

1. **Is written about a common theme (10)**
2. **Explains at least one way Salva survived a challenge (10)**
3. **Explains at least one way Nya survived a challenge (10)**
4. **Poem includes a ALWTW quote from story on Salva’s side (5)**

**Poem includes a quote from** *an article/resource* **on Salva’s side (3D)**  \_

* + **Quote is written, punctuated, and cited correctly (5)**

1. **Poem includes a ALWTW quote from story on Nya’s side (5)**

**Poem includes a quote from** *an article/resource* **on Nya’s side (3D)**  \_

* + **Quote is written, punctuated, and cited correctly (5)**

1. **Poem includes a metaphor and simile on Salva’s side (5)**
2. **Poem includes a metaphor and simile on Nya’s side (5)**
3. **There are at least three things that both characters say (10)**
4. **Each character says at least ten things (10)**
5. **Poem has a title that connects to the poem and**
   * **Citations are written correctly (5)**
   * **All citations are included (5)**
6. **Has a rough draft with editing marks AND a final copy (10)**