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| 9-11 Ideas/Content | 3D | * Incorporates inferences to connect information to their own knowledge of environment, tribal identification, fears/challenges/survival. * Demonstrates knowledge &consistent focus on topic/main idea * Uses at least two quotes for each voice as supporting evidence * Opposing ideas expressed by two voices * Voices are distinctive and accurately reflect their characteristic/traits | Writing | 3D | * Poem is well organized and flows naturally and can be easily read by another person * Voices respond to each other in an effective manner * Poem stays on topic * Poem effectively uses a metaphor and a simile and additional figurative language * Poem uses at least 30 lines |
| 3.0 | * Demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least two quotes for each voice as supporting evidence * Clear ideas expressed by two voices * Voices are different and accurately reflect their characteristic/traits | 3.0 | * Poem is well organized and flows naturally * Voices respond to each other * Poem stays on topic * Poem uses a metaphor and a simile and additional figurative language **for each voice** * Poem uses at least 20 lines |
| 2.5 | * Mostly demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least two quotes for each voice as supporting evidence * Somewhat uses clear ideas expressed by two voices * Voices are different and somewhat reflect their characteristic/traits | 2.5 | * Poem is organized * Voices somewhat respond to each other * Poem contains a metaphor or a simile and additional figurative language **for each voice** * Poem somewhat stays on topic * Poem uses at least 20 lines |
| 2.0 | * Somewhat demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least one quote for each voice as supporting evidence * Somewhat uses clear ideas expressed by two voices * Voices are somewhat different and somewhat reflect their characteristic/traits | 2.0 | * Response is somewhat organized * Voices somewhat respond to each other * Poem somewhat stays on topic * Poem attempts to use a metaphor and/or a simile **for each voice** * Poem uses >20 lines |
| 1.5 | * Demonstrates little knowledge of environment, tribal identification, fears/challenges/survival. * Attempts to use quotes for each voice as supporting evidence * Does not use clear ideas expressed by two voices * Voices are not different and somewhat reflect their characteristic/traits | 1.5 | * Response is not organized * Voices do not respond to each other * Poem does not stay on topic * Poem uses >15 lines * Poem attempts to use a metaphor and/or a simile **for each voice** or does not use either. |
| 1.0 | * Does not yet demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Does not use quotes for each voice as supporting evidence * Does not use clear ideas expressed by two voices * Voices are not different and do not reflect their characteristic/traits | 1.0 | * Response is not organized and is difficult to understand * Voices do not respond to each other * Poem does not stay on topic * Poem uses >15 lines * Poem does not use either a metaphor or a simile for either voice |
| Conventions –  **3.0 –**  No grammatical errors  **2.5 –** One to two grammatical errors, does not affect readability  **2.0 –** Three to four grammatical errors, somewhat affects readability  **1.5 –** Five to six grammatical errors, readability affected  **1.0 –** More than six, extremely difficult to read | | | Commitment –  **M** – Completed all aspects of the assignment and in complete sentences  **D** – Mostly completed all aspects of the assignment and/or did not write in complete sentences  **Em** – Did not complete all aspects of the assignment and did not write in complete sentence | | |
| Craftsmanship – accuracy, detail, and beauty are: correct heading, neat penmanship, correct margins, and correct format.  **M** – Attention to accuracy, detail, and beauty  **D** – Some attention to accuracy, detail, beauty  **Em** – Minimal attention to accuracy, detail, and beauty | | | Effective Learner  **M** – utilized rubric, revision and reflections to complete HQW  **D** - utilized revision to complete HQW  **Em** - Failed to utilize rubric, revision and reflections to complete HQW | | |