TWO-VOICE EDITING CHECKLIST

CAPITALIZATION Writer Peer

* beginning of sentences
* proper nouns (names, months, places…)
* important words in a title
* poem has a title that is capitalized

PUNCTUATION

|  |  |  |
| --- | --- | --- |
| * end marks for every sentence
 |   |   |
| * commas in a series
 |   |   |
| * commas with quotations/dialogue
 |   |   |
| * Poem has a title that is underlined
 | \_\_\_\_\_\_\_\_  |   |
|  |  |  |

SPELLING

|  |  |  |
| --- | --- | --- |
| * check for correct there, their, they’re
 |  \_\_\_ |  \_\_\_ |
| check for correct to, too, two |   |   |
| * All words spelled correctly
 |   |   |
| *
 |  |  |

WRITER

* Used a simile, a metaphor and Fig Lang for

each voice.

* Used proper class heading
* Voices respond to each other
* Layout makes it clear which voice is speaking
* Poem is at least twenty lines
* Poem includes two quotes for each voice from

the novel. Page number included – (pg. 2) \_\_\_\_\_ \_\_\_\_\_\_\_

Read softly out loud, watching for errors. Don’t skim over errors.